Dawne Nelson

Sec.300

Robertson

January 19, 2013

**Spring 2013 Curriculum Plan**

**For English III – American Literature**

**First Nine Weeks**

\*One Unit per Each Three Weeks

\*Units Include “Ideal” Dates for Completion

\*\*Unit Is Two Weeks

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| Unit 1: The New World  Early American Literature  1/24-2/14 | |
| **Native American**   * “The Earth On Turtle’s Back” * “When Grizzlies Walked Upright”   **Colonialism**   * “From The General History Of Virginia” By John Smith * “To My Dear And Loving Husband” By Anne Bradstreet * Excerpts From “Sinners At The Hands Of An Angry God” By Jonathan Edwards * “The Crucible” By Arthur Miller | **North Carolina English Language Arts Common Core Grades 11-12**  **Reading Literature Standards**  RL.1, RL.2, RL.3, RL.4, RL.5, RL.7, RL.9, RL.10  **Reading Informational Text**  RI.1, RI.4, RI.6, RI.10  **Speaking And Listening Standards**  SL. 1, SL.1a, SL.1c, SL.1d, SL.3  **Language Standards**  L.1a, L.1b, L.3, L.3a, L.4,L.4a, L4b, L.4c, L.4d, L.5,  **Technology Standards**  **Sources of Information:**  HS.SI.1, HS.SI.1.1 ,HS.SI.1.2, HS.SI.1.3  **Technology as a Tool:**  HS.TT.1.1, HS.TT.1.3 |
| **Revolutionary**   * “From Autobiography” By Benjamin Franklin * “From Poor Richard’s Almanack” By Benjamin Franklin * Speech From The Virginia Convention By Patrick Henry * Excerpts From The Crisis By Thomas Paine   **Slave Narrative-**   * “The Interesting Narrative Of The Life Of Olaudah Equiano” By Olaudah Equiano | **North Carolina English Language Arts Common Core Grades 11-12**  **Reading Literature Standards**  RL.1, RL.2, RL.4, RL.9, RL.10  **Reading Informational Text**  **Standards**  R I.1, RI.2, RI.4, RI.5, RI.6, RI.8, RI.9, RI.10  **Writing Standards**  W.7, W.9, W.9a, W.9b  **Speaking And Listening Standards**  SL.1, SL.1a, SL.1c, SL.1d, SL.3  **Language Standards**  L.1a, L.1b, L.3, L.3a, L.4,L.4a, L4b, L.4c, L.4d, L.5  **Technology Standards**  **Sources of Information:**  HS.SI.1, HS.SI.1.1 ,HS.SI.1.2, HS.SI.1.3  **Technology as a Tool:**  HS.TT.1.1, HS.TT.1.3 |
| **Vocabulary Lists**   * 1-3 | **Writing Standards**  W.2d,W.9a, W.9b  **Speaking And Listening Standards**  SL.3, SL.6  **Language Standards**  L.1, L.1a, L.1b, L.2b, L.3, L.4, L.4a, L.4c, L.4d, L.5, L.6 |
| **Writing And Grammar**  *Writer’s Choice*-   * Unit 22 “ History And Development Of English” * Unit 12 “Phrases” * Unit 13 “ Clauses And Sentence Structure” * Journal Writing * Small Group Research Project/Paper/Presentation-Prompt: Dialects And History Of American English | **Writing Standards**  W.1c, W.2, W.2a, W.2b, W.2c, W.2d, W.2e, W.2f, W.3, W.3a, W.3b, W.3c,W.3d, W.3e, W.4, W.5, W.6, W.7, W.8, W.9a, W.9b, W.10  **Speaking And Listening Standards**  SL.1, SL.1a, SL.1b, SL.1c, SL.2, SL.3, SL.4, SL.5, SL.6  **Language Standards**  L.1, L.1a, L.1b, L.2, L.2a, L.2b, L.3, L.3a, L.4c  **Technology Standards**  **Sources of Information:**  HS.SI.1, HS.SI.1.1 ,HS.SI.1.2, HS.SI.1.3  **Technology as a Tool:**  HS.TT.1.1, HS.TT.1.3 |

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| **Unit Two:**  **Romanticism**  **2/22-3/08**  **(11th Grade Act 3/05)** | |
| **Romantic Poetry- The Fireside Poets**   * “Cross Of Snow” By Henry Wadsworth Longfellow * “The Old Man Dreams” By Oliver Wendell Holmes   **Gothic Romantic Poetry**   * “The Raven” By Edgar Allan Poe * “Annabel Lee” By Edgar Allan Poe | **North Carolina English Language Arts Common Core Grades 11-12**  **Reading Literature** **Standards**  RL.1, RL.4, RL.5, RL.7, RL.9, RL.10  **Reading Informational Text**  **Standards**  RI.1, RI.3, RI.4  **Writing Standards**  W.9, W.9a, W.9b  **Speaking And Listening Standards**  SL.1, SL.1a, SL.1c, SL.5  **Language Standards**  L.1a, L.1b, L.3, L.4, L.4a, L.4b, L.4c, L.4d, L.5, L.5a |
| **Romantic Fiction**   * “Rappaccini’s Daughter” By Nathaniel Hawthorne * “Legend Of Sleepy Hollow” By Washington Irving   **19th Century** **Nonfiction**   * “Gettysburg Address” By Abraham Lincoln | **Reading Literature Standards**  RL.1, RL.2, RL.3, RL.4, RL.5, RL.7, RL.9, RL.10  **Reading Informational Text Standards**  RI.1, RI.2, RI.3, RI.4, RI.5, RI.6, RI. 8, RI.9, RI.10  **Writing**  W.9, W.9a  **Speaking And Listening Standards**  SL.1, SL.1a, SL.1c, SL.5  **Language Standards**  L.1a, L.1b, L.3, L.3a, L.4, L.4c, L.4d, L.5, L.5a, L.5b, L.6 |
| **Vocabulary List**   * 4-6 | **Writing** **Standards**  W.2d,W.9a, W.9b  **Speaking And Listening Standards**  SL.3, SL.6  **Language Standards**  L.1, L.1a, L.1b, L.2b, L.3, L.4, L.4a, L.4c, L.4d, L.5, L.6 |
| **Writing And Grammar**  *Writer’s Choice*-   * Unit 15 “ Verb Tenses, Voice, And Mood” * Unit 16 “ Subject – Verb Agreement” * Unit 17 “ Using Pronouns Correctly” * Unit 18 “Using Modifiers Correctly” * Journal Writing | **Writing Standards**  W.1c, W.3, W.3a, W.3b, W.3c,W.3d, W.3e, W.4, W.5, W.6, W.9a, W.9b, W.10  **Speaking And Listening Standards**  SL.1a, SL.1b, SL.2, SL.5,  **Language Standards**  L.1a, L.1b, L.3, L.4c, L.4d, L.5, L.5a, L.5b, L.6 |

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| Unit 3  Transcendentalism/Anti-Transcendentalism  3/11-3/22\*\* | |
| **Transcendentalism**   * From Nature And “Self-Reliance” By Ralph Waldo Emerson * From Walden, From “On Civil Disobedience” By Henry David Thoreau   **Transcendentalism Poetry**   * “Beat! Beat! Drums!” By Walt Whitman * “Because I Could Not Stop For Death” By Emily Dickinson | **Reading Literature Standards**  RL.1, RL.2, RL.3, RL.4, RL.5, RL.7, RL.9, RL.10  **Reading Informational Text Standards**  RI.1, RI.2, RI.3, RI.4  **Writing**  W.9, W.9a  **Speaking And Listening Standards**  SL.1, SL.1a, SL.1c, SL.5  **Language Standards**  L.1a, L.1b, L.3, L.3a, L.4, L.4c, L.4d, L.5, L.5a, L.5b, L.6 |
| **Anti-Transcendentalism**   * “Fall Of The House Of Usher” By Edgar Allen Poe * “The Minister’s Black Veil” By Nathaniel * Hawthorne | **Reading Literature Standards**  RL.1, RL.2, RL.3, RL.4, RL.5, RL.7, RL.9, RL.10  **Reading Informational Text Standards**  RI.1, RI.2, RI.3, RI.4  **Writing**  W.9, W.9a  **Speaking And Listening Standards**  SL.1, SL.1a, SL.1c, SL.5 |
| **Vocabulary**   * 7-9 | **Writing Standards**  W.9a, W.9b  **Speaking And Listening Standards**  SL.3, SL.6  **Language Standards**  L.1, L.1a, L.2b, L.3, L.4, L.4a, L.4c, L.4d, L.5, L.6 |
| **Writing**  *Writer’s Choice*-   * Unit 4 “ Narrative Writing” * Unit 3 “ Descriptive Writing” | **Writing Standards**  W.3, W.3a, W.3b, W.3c, W.3d, W.3e, W.4, W.5, W.6, W.9a, W.9b, W.10  **Speaking And Listening Standards**  Sl.1a, Sl.1b, Sl.2, Sl.5  **Language Standards**  L.1a, L.1b, L.3, L.4c, L.4d, L.5, L.5a, L.5b, L.6 |

**Second 9 Weeks**

\*One Unit per Each Three Weeks

\*Units Include “Ideal” Dates for Completion

\*\*Unit is Four Weeks

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| **Unit 4**  **Modernism**  **4/02-4/23** | |
| **Modernism Poetry**   * “Oread” By Hd. * “The Red Wagon” By William Carlos Williams * “Nothing Gold Can Stay” By Robert Frost * “Stopping By Woods On A Snowy Evening” By Robert Frost * “In A Station Of The Metro” By Ezra Pound   **Modernism Literature**   * “The Yellow Wallpaper” By Charlotte Perkins Gilman * “A Rose For Emily” By William Faulkner * “The Devil And Daniel Webster” By Stephen Vincent Benet   **20th Century Nonfiction**   * “ Pearl Harbor Address” By Franklin Delano Roosevelt | **Reading Literature Standards**  RL.1, RL.2, RL.3, RL.4, RL.5, RL. 6, RL.7, RL.9, RL.10  **Reading Informational Text Standards**  RI.1, RI.2, RI.3, RI.4, RI.5, RI.6, RI. 8, RI.9, RI.10  **Writing**  W.9, W.9a  **Speaking And Listening Standards**  SL.1, SL.1a, SL.1c, SL.5  **Language Standards**  L.1a, L.1b, L.3, L.3a, L.4, L.4c, L.4d, L.5, L.5a, L.5b, L.6 |
| **Vocabulary**   * 10-12 | **Writing Standards**  W.9a, W.9b  **Speaking And Listening Standards**  SL.3, SL.6  **Language Standards**  L.1, L.1a, L.2b, L.3, L.4, L.4a, L.4c, L.4d, L.5, L.6 |
| **Writing And Grammar**  *Writer’s Choice-*   * Unit 7 “ Research Paper Writing”   Section 7.1, 7.2   * Unit 23 “ Library Resources” * Journal Writing | **Writing Standards**  W.1, W.1a, W.1b, W.1c, W.1d, W.1e, W.2, W.2a, W.2b, W.2c, W.2d, W.2e, W.2f, W.4, W.5, W.6, W.7, W.8, W.9, W.9a, W.9b, W.10,  **Speaking And Listening** **Standards**  SL.1, SL.1a, SL.1d, SL.2, SL.3  **Language Standards**  L.1, L.1a, L.1b, L.2, L.2a, L.2b, L.3, L.3a, L.4c, L.4d, L.5, L.6 |

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| **Unit** **5**  **Harlem Renaissance**  **4/24-5/28\*\*** | |
| **Harlem Renaissance Literature**   * Excerpts Of *Not Without Laughter* By Langston Hughes * Excerpts Of *Their Eyes Were Watching God* By Toni Morrison   **Harlem Renaissance Poetry**   * “Harlem” By Langston Hughes * “Ships That Pass In The Night” By Paul Laurence Dunbar * “If We Must Die” By Claude Mckay   **Harlem Renaissance Nonfiction**   * “Thoughts On The African-American Novel” By Toni Morrison | **Reading Literature Standards**  RL.1, RL.2, RL.3, RL.4, RL.5, RL. 6, RL.7, RL.9, RL.10  **Reading Informational Text Standards**  RI.1, RI.2, RI.3, RI.4, RI.5, RI.6, RI. 8, RI.9, RI.10  **Writing**  W.9, W.9a  **Speaking And Listening Standards**  SL.1, SL.1a, SL.1c, SL.5  **Language Standards**  L.1a, L.1b, L.3, L.3a, L.4, L.4c, L.4d, L.5, L.5a, L.5b, L.6 |
| **Vocabulary**   * 13-15 | **Writing Standards**  W.9a, W.9b  **Speaking And Listening Standards**  SL.3, SL.6  **Language Standards**  L.1, L.1a, L.2b, L.3, L.4, L.4a, L.4c, L.4d, L.5, L.6 |
| **Writing And Grammar**  *Writer’s Choice*   * Unit 7 “ Research Paper Writing”   Section 7.3, 7.4, 7.5, 7.6   * Unit 24 “ Using Dictionaries”   Unit 25 “ Vocabulary” | **Writing Standards**  W.1, W.1a, W.1b, W.1c, W.1d, W.1e, W.2, W.2a, W.2b, W.2c, W.2d, W.2e, W.2f, W.4, W.5, W.6, W.7, W.8, W.9, W.9a, W.9b, W.10,  **Speaking And Listening** **Standards**  SL.1, SL.1a, SL.1d, SL.2, SL.3  **Language Standards**  L.1, L.1a, L.1b, L.2, L.2a, L.2b, L.3, L.3a, L.4c, L.4d, L.5, L.6 |

Standards not covered by the textbook:

Reading Literature Standards: 1 – 10

Reading Informational Text Standards: 1 – 10

Additional Materials and Resources:

1. <http://www.gutenberg.org/>
2. <http://owl.english.purdue.edu/owl/>
3. <http://www.poets.org/>
4. <http://www.oed.com/>
5. <http://www.nclive.org/>

1. Pick One Grade: 9 -12. Grade 11

2. Pick A Course You Want To Teach. English III-On Level

3. Assume You Were Hired For New Hanover County Schools This Past Year.

A. How Many Grading Periods Do You Have? 2

B. How Many Instructional Days Per Grading Period? 81

C. How Many Days Will Be Reserved For Teacher Work Days and Testing? 4

4. What students have been expected to learn during their past school years?

Student should build read with on level skill, knowledge of basic grammar, knowledge of basic research skills.

5. What the students are to learn during the present school year?

Student should be able to analyze and assess American literature and nonfiction reading material, write formal manner using correct grammar, participate in open dialogue with reasoning skills.

6. What they are going to be required to learn in future grades?

Students will further build on skills taught to them in English III during their senior year to prepare them for the job market or postsecondary education.

Work Cited:

**Reading Content for Units 1-3 taken from:**

<http://teacherpages.nhcs.net/schools/Laney/susanhitt/Pages/Syllabus.aspx>

**Writing and Grammar Units taken from:**

*Writer's Choice. Grammar and Composition.* New York, NY: Glencoe/McGraw-Hill,